

Barebow Balloon Shoot Order

Totally sensitive new age non-gender specific multiculturally optional uncompetitive score sheet

NAME	OPTIONAL SCORING (2 ENDS OF 5 ARROWS = 10 ARROWS)										TOTAL		
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													
11													
12													
13													
14													
15													

RULES

BASICS

- 1 balloon per target
- 1 shot (per target) at a time
- 1 shooter (per target) at a time
- 5 arrows per end (whence arrows are collected)
- Order of Shooting Clipboard lists names
- optional informal scoring for 10 arrows
 - or more if more lines are selected
- archers must be Archery Australia members

ORDER OF SHOOTING CLIPBOARD

- shooters list names on serially numbered lines
- hung at firing line with pencil

SAFETY MARSHALLS

- wear hi-viz vests and have authority at any target at any time
- one whistle blow - all targets immediately stop
 - this is to stop all distraction while a problem is being quickly solved
- two whistle blows - okay for all targets to start

AFTER EACH END

- arrows are collected - bows stay behind firing line
- if balloon is burst the **burst champ**:
 - can choose and place the target at a new mystery distance
 - the **reigning burst champ can secretly change mystery distances after any end**
 - blows up a new balloon to any size they like and draws anything they want on it
 - burst champ on <18 target[s] has either shot the majority of bursts or the final burst
- new participants can enter names (for that target) at the bottom end of the shoot order
- archers leaving the shoot draw a line through their name (at any time) and leave

3 LARGE EXPANDED TARGET BUTTS

- **10-30m teens (<18)** 3 balloons and a black background **20cm** x 3 FITA field target face[s]
- **50-70m adults (>18)** 1 balloon and a black background **80cm** FITA field target face
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THE 'TAKE THE PROVERBIAL' END

- each alternate end is the 'Take the Proverbial' end
- onlookers can joke and/or stage dance, music or theatre to unnerve the shooter
 - **from 'behind' the firing line**
- it follows that each other alternate end is the 'Can't Take the Proverbial' end where onlookers are inimitably respectful

LIVE AUDIOVISUAL ENHANCEMENTS

- two stereo aligned mics are connected to speakers to amplify the live travel of arrow flight
- at one or more of the targets (usually the 50m+ targets)
- direct feeds also deliver quality audio to any social or broadcast media coverage
- a television display may receive an Apple Airplay closeup of one or more targets
 - if the club allows access to their wi-fi