

A member is fine tuning a procedure for quickly uploading archery fun-shoots, matchplay (and even formal rounds) to Youtube.

Two iPads attached to a placement of four Rode Wireless Micro mics are set and forgotten about as participants casually drop in or out of a rotating queue at any point.

One iPad is a telescopic zoom of the target ... one iPad is a rear shot of the archers shooting (with the distant target in view).

The objective is to capture the beauty of arrow flight (sometimes displayed in slow motion) and the spacious sound of release-wizz-thunk in stereo.

The content is then post produced (possibly with scoring overlays) and uploaded to YouTube.

Tuesday Balloon Shoot

10am to 2pm

**STARTS AT 50 METRES
TWO AT A TIME ...
THREE ARROWS EACH
BALLOON BURSTER
HALTS THE SHOOTING
AND CONTROLS THE
NEXT SECRET
DISTANCE**

15cm yellow
balloon
bare-bow (no
sights) recurve or
compound

7cm blue balloon
freestyle (sighted)
recurve

3cm pink balloon
freestyle (sighted)
compound



• RULES

- **STARTS AT 50 METRES**
- **TWO AT A TIME ... THREE ARROWS EACH**
- **BALLOON BURSTER HALTS THE SHOOTING AND CONTROLS THE NEXT SECRET DISTANCE**
 - a 15cm yellow balloon at centre (for barebow anything) on a blacked out 40cm field target
 - a 7cm blue balloon bottom left (for recurve freestyle) with optional 20cm field target
 - a 3cm pink balloon bottom right (for compound freestyle) with optional 20cm field target

• STRUCTURE

- Casually drop in or out of a rotating queue
- Safely store bows and quivers on a suspended rack behind and away from the firing line
- Scoring is a private matter
 - mention of it (as a graphic overlay) on YouTube is by prior consent

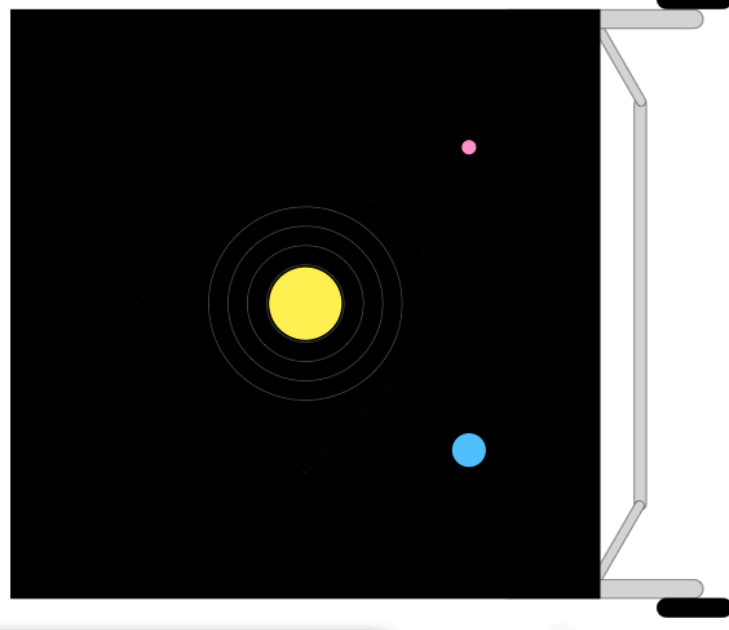
• PRIVACY

- Any images or audio are masked or deleted at the direction of any participant at any time before during or after publishing to YouTube
- Any reference to names (or any identifying factors) are deleted at the direction of any participant at any time before during or after publishing to YouTube
- Cameras (two iPads) remain (unmoved) in one position behind the archers at all times
- Four small wireless mics are primarily for capturing the stereo audio of release, wizz and thunk of arrows
 - but participants may briefly don a mic if they wish to comment on video
- software on the iPads allow for recording of their rear cameras with an inset of presenters or guest interviews while the front cameras record archers shooting
 - the same directions (from any participant at any time) regarding privacy apply as above

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10am to 2pm

- **STARTS AT 50m**
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15cm yellow
balloon
bare-bow
(no sights)
recurve or
compound

7cm blue balloon
freestyle
(sighted)
recurve

3cm pink balloon
freestyle
(sighted)
compound

casual drop-in drop-out rotating queue

see reverse for more detail