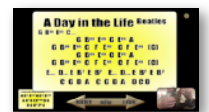




5-MINUTES-EACH SHOW TEMPLATES ARE

- Importable/exportable scene layouts and content for a suite of Australian made audio/video mixer/switchers:
 - RODECaster Video
 - RODECaster Video S
 - RODECaster Video Core
- They take HDMI input from things like iPads, cameras etc and pump out 1080p video to a TV and/or to a recorded file
 - along with top quality audio input from XLR mics, USB mics and instruments (like guitar)
 - or a stereo guitar pedal board pumped through a passive DI and linked to music [visualization](#) (cool)
- A 'scene' is configurable and may be a mix of (for example) three camera angles with the ability to play some media (eg an intro) and place transparent overlays (breaking news like)
- It began as a project to (maybe) share jams and songs at a local community centre in 2027
 - but it's flexibility has proved popular for other things so download at
 - <https://cafeguitarist.com.au/gfgc/index.html>

5-MINUTES-EACH SHOW TEMPLATES ARE FOR



- Live and/or recorded presentations allowing for 1, 2, 3, 4 or 5 minute timers to structure audience or panel participation with the option to broadcast and/or record eg:
 - **Music or poetry workshops:** sharing songs (chords and lyrics) from a Photos app on iPads ... enabling a switch to live shots for pretty faces and/or fingering technique
 - **Town hall meetings:** empowering members of the audience to hold the floor for an agreed time period
 - **Public speaking:** run a successful Q&A ... anything from RoastMasters to BoastMasters with a visual 10 second count-in and count-out for the audience to go "5-4-3-2-1 ... love you ... love your work ... shut up"

TRICKS TO SAVE TIME AND SANITY



- **The 'media button' when pressed to turn red** (from it's previous magenta)
 - exits the 'media' mode but remains red to show something is still playing ... if something is still playing
- **The 'overlay button' when pressed to turn red** (from it's previous barely indiscernible light blue)
 - locks the 'overlay' mode in place such that alternative scenes can be invoked but still display that same (breaking news) graphic ... rather than residing only in it's home scene ... where it is stored
- **To record and output top quality audio** ... get a USB-C camping battery from your local geek shop
 - the audio is so good and so configurable it's worth it ... use the power supply to recharge the battery
- **Monitor absolutely everything** on a separate 'desktop' on the same attached mac by:
 - opening Quicktime Player >> File menu >> New movie recording ...
- **Streamed audio from HDMI feeds** (eg backing tracks or videos with sound) 'can' come through the mixer
 - DEVICE CONFIGURATION >> Audio >>> HDMI Output >> On
 - Live audio (from a live camera) doesn't ... or at least not at my present level of ignorance (July 2026) ...
- **Content** like static song graphics or 'cut to' videos can be stored on board as 'media' or displayed through an iPad (an HDMI feed)
 - for graphics organise an album in the Photos app on a mother ship computer with each titled for sorting then serialise them with 'adjusted' dates/times (cmd-I ... double click date)
 - keep sorted by oldest first on the iPads
 - include 'timer' videos at the beginning as they can discretely appear bottom left or right or centre stage as suits
 - include a menu of all songs for the audience to ponder
 - include a graphic for each of the letters A to Z titled A[space][fullstop] etc
 - sync them to iPads via iCloud and choose the 'Optimise file size' in settings
 - 'cut to' videos and graphics that appear full screen are best kept on board
 - timer videos (if stored on board) can (as an option) be dragged over to replace a source
- **Modifying panels in scenes** ... do it 'manually'
 - an HDMI live feed might be too small but to save the brain from exploding
 - extend the panel out to the perimeter with the extend button
 - if needed *manually* crop borders (with the outer edge of the *crop* line as a guide) with the crop tool
 - then (and only then) *manually* stretch the desired panel dimensions with the resize tool
 - NB: a numeric entry of XY *positioning* of the selected panel **DOES WORK CONSISTENTLY**
 - NB: a numeric entry of height and width of the selected panel **DOES NOT WORK CONSISTENTLY**
 - NB: the rounded corner config is very cool - well worth putting in time to master it

